

Concert Review: Baltimore - Maryland, 2013
Reviewer: Chris Dunn, [facetofaceguitar.com](http://www.facetofaceguitar.com)
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CONCERT REVIEW –

Dimitris Kotronakis, Classical Guitarist

MAY 1, 2013

Dimitris Kotronakis performed in Baltimore, Maryland for Face to Face Guitar on May 1, 2013.

The virtuosic Greek guitarist displayed a large range of repertoire that few guitarists command with such natural nuances and artistic phrasing. Kotronakis has exposed the next generation of players to a technique truly one of a kind. (Demonstrated on his Face to Face Guitar video *Single Finger Technique*) His performance of Fantasia Carioca by Sergio Assad at times flowed in an almost improvisatory manner. His upper register gestures flourished with highly rhythmic punctuation that stunned the audience. Just when the listener thinks the piece has climaxed, Kotronakis takes risks and pushes it further. The separation of voices in his performance of Štěpán Rak's Russian Waltzes turned one guitar into three at times.

His soft spoken voice drew the audience in closer between pieces contrasting to his highly dynamic performance. It is obvious why Kotronakis is in such high demand by his audiences. The standing ovation and positive feedback ensure him a place on the Baltimore concert stage.

Face to Face Guitar, *the global guitar community*
May 8, 2013